

THE UNITED REPUBLIC OF TANZANIA  
NATIONAL EXAMINATIONS COUNCIL  
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH  
(For Both School and Private Candidates)

Time: 2:30 Hours

Thursday 13<sup>th</sup> November 2014 p.m.

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**Instructions**

1. This paper consists of sections A, B, C and D.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

**SECTION A (40 Marks)**

**THEORIES OF LITERATURE**

Answer **two (2)** questions from this section.

1. 'The subject of Literature differs from other subjects taught in school.' What are the differences between Literature and other subjects in the secondary school curriculum?
2. Briefly compare and contrast the following pairs of literary terms:
  - (a) Symbolism and Imagery
  - (b) Fable and folktale
  - (c) Antagonist and Protagonist
  - (d) Play and Drama
  - (e) Alliteration and Assonance
3. Support the view that 'the society makes Literature and Literature holds the society.'

**SECTION B (20 Marks)**

**PLAYS**

Answer **one (1)** question from this section.

**TEXTS:**

<b>The Trials of Brother Jero</b>	-	Wole Soyinka
<b>The Swamp Dwellers</b>	-	Wole Soyinka
<b>Kinjeketile</b>	-	Ibrahim Hussein
<b>Dilemma of a Ghost</b>	-	Ama Ata Aidoo
<b>The Lion and the Jewel</b>	-	Wole Soyinka
<b>The Barbed Wire</b>	-	M. Ruyendo
<b>Dedan Kimathi</b>	-	Kenneth Watene
<b>The Government Inspector</b>	-	N. Gogol

4. Analyse any four major themes found in any two plays studied under this programme.
5. One of the dominant problems in many plays is malpractice which is done by various leaders. Discuss this view using one play.
6. Are all traditional customs and values useful to people in the society? Give your views using two plays.

**SECTION C (20 Marks)**

**NOVELS AND SHORT STORIES**

Answer **one (1)** question from this section.

**TEXTS:**

<b>Tales of Amadou Koumba</b>	-	David Diop
<b>Quartet</b>	-	Richard Rive
<b>A Walk in the Night and Other Stories</b>	-	Alex La Guma
<b>Houseboy</b>	-	Ferdinand Oyono
<b>The Concubine</b>	-	Elechi Amadi
<b>Sundiata: An Epic of Old Mali</b>	-	Djibril Tamsir Niane
<b>Secret Lives</b>	-	Ngugi Wa Thiong'o
<b>The Three Solid Stones</b>	-	Martha Mvungi
<b>The Old man and The Medal</b>	-	Ferdinand Oyono
<b>Girls at War</b>	-	Chinua Achebe
<b>Uncle Tom's Children</b>	-	Richard Wright

7. Artists are the eyes and ears of people in the society because they write what they see and hear about in their societies. Defend this view using two novels/short stories.
8. If you were to write a novel, which eight themes would you use to deliver your message to your readers? Being enlightened by two authors under this section, explain why you would use those themes.
9. How have the writers of any two novels read under this programme managed to deliver the intended message to the readers?

**SECTION D (20 Marks)**

**POETRY**

Answer **one (1)** question from this section.

**TEXT: Selected poems — Tanzania Institute of Education**

10. Make a critical analysis of any two poems studied under this programme in terms of content and form.
11. Use any two poems studied and show how the literary writers used different techniques to deliver their message to the readers.

12. Read the following poem and then answer the questions that follow.

**An Abandoned Bundle**

The morning mist  
and chimney smoke  
of White City Jabavu  
flowed thick yellow  
as pus oozing  
from a gigantic sore.

It smothered our little houses  
like fish caught in a net.

Scavenging dogs  
draped in red bananas of blood  
fought fiercely  
for a squirming bundle.

I threw a brick;  
they bared fangs  
flicked velvet tongues of scarlet  
and scurried away,  
leaving a mutilated corpse—  
an infant dumped on a rubbish heap—  
'Oh! Baby in the Manger  
sleep well  
on human dung.'

Its mother  
had melted into the rays of the rising sun,  
her face glittering with innocence  
her heart pure as untrampled dew.

**Questions**

- (a) Briefly comment on the title of this poem.
- (b) What type of poem is this? Give reason(s).
- (c) Comment on language use in this poem.
- (d) What is the tone of the poem?
- (e) Mention and briefly comment on the two possible themes in this poem.
- (f) What message do we get from this poem?
- (g) Briefly comment on the relevance of this poem to your society today.